

2021

ENGLISH — HONOURS

Paper : DSE-A-3

(Partition Literature)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions : 1×5
    - (a) “As for me, I was born here, and I will die here.” – Who says this in *The Shadow Lines*?
    - (b) Where did Bindubashini and her family spend their first night in ‘Hindustan’?
    - (c) Who came to meet Bishan Singh in the asylum before the exchange of lunatics?
    - (d) What does Birendra Chattopadhyay refer to as ‘worse than madness in Lumbini’ in his poem?
    - (e) What does Sahir Ludhianvi describe as ‘the malady ... without a cure’ in his poem?
  
  2. Answer **any one** of the following questions (in **600** words) : 15×1
    - (a) Discuss the character of Thamma in Amitav Ghosh’s *The Shadow Lines*.
    - (b) How does *The Shadow Lines* interrogate the concepts of nations and borderlines? Discuss.
  
  3. Answer **any two** of the following questions (in **600** words each) : 15×2
    - (a) “Am I weak just because I’m a woman?” – Attempt a character sketch of Mallika in the light of her question in Manik Bandopadhyay’s ‘The Final Solution’.
    - (b) Discuss how Sadat Hasan Manto depicts the psychological trauma of the Partition through the predicament of Bishan Singh in his story, ‘Toba Tek Singh.’
    - (c) “Partition, like wars and other forms of violence, affected women differently than it affected men.” – Discuss with reference to the harrowing experiences of Bindubashini and the members of her family in Protiva Basu’s ‘The Marooned’.
  
  4. Answer **any one** of the following questions (in **600** words) : 15×1
    - (a) Do you think that the poem ‘Twentysixth January’ portrays the poet’s palpable disenchantment with the new republic of India? Discuss.
    - (b) Critically analyze the imagery of Sankha Ghosh’s poem, ‘Rehabilitation’.
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